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Quatre
Morceaux
pour
Piano
par

SERGEI BORTKIEWICZ

Opus 3.

- | | |
|---|----------------|
| N°1. CAPRICCIO Fa # mineur. Dédie à M ^r Alfred Reisenauer. | Pr. M. 1.50 n. |
| N°2. ETUDE Fa # majeur. à M ^{me} la Comtesse d'Osten-Sacken. | Pr. M. 1.50 n. |
| N°3. GAVOTTE-CAPRICE. à M ^{me} Sophie Bortkiewicz. | Pr. M. 1.50 n. |
| N°4. PRIMULA VERIS. à M ^{me} Julie Charina. | Pr. M. 1.50 n. |

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Lith. Anst.v. C.G.Röder G.m.b.H. Leipzig.



5097 Творения

12 Sep. 1932

à Monsieur Alfred Reisenauer.

Capriccio.

Serge Bortkiewicz, Op.3 N° 1.

Aufführungsrecht
vorbehalten.

Con fuoco.

PIANO.

The musical score is written for piano in 9/8 time and D major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings such as "1 2" and "1 2 1 2 5". The second system features a fortissimo (*sf*) dynamic. The third system includes markings for *poco rit.* and *f*. The fourth system has a "2" marking above a note. The fifth system continues the piece with various dynamics and articulations.

First system of musical notation. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation. Dynamics include *sf*, *cresc.* (crescendo), and *ff* (fortissimo). An 8-measure repeat sign is present at the beginning.

Third system of musical notation. Dynamics include *sf* and *mf* (mezzo-forte). The right hand features more complex rhythmic patterns.

Fourth system of musical notation. Includes detailed fingering numbers (1-5) for both hands. Dynamics include *sf* and *f*.

Fifth system of musical notation. Dynamics include *p* (piano) and *dimin. e rallent.* (diminuendo e rallentando). Includes fingering numbers.

Sixth system of musical notation. Starts with the tempo marking **Moderato.** and dynamic *pp* (pianissimo). Includes a *Ped.* (pedal) marking and fingering numbers.

dolce

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo/mood is marked *dolce*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *p*, and *sf*. Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The overall structure is a continuous piece of music.

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The first measure contains a whole rest in the treble clef and a half note in the bass clef. The second measure features a *cresc.* marking above the treble clef. The third measure includes a *sf* marking above the treble clef. The music consists of chords and melodic lines in both staves.

Second system of musical notation, measures 4-6. The key signature remains one sharp. The fourth measure has a *poco rit.* marking above the bass clef. The fifth measure has a *p a tempo* marking above the bass clef. The music continues with complex chordal textures and melodic fragments.

Third system of musical notation, measures 7-9. The key signature is one sharp. The seventh measure features a *sf* marking above the bass clef. The music is characterized by wide intervals and dynamic contrasts.

Fourth system of musical notation, measures 10-12. The key signature is one sharp. The tenth measure has a *cresc.* marking above the treble clef. The music continues with a similar texture of chords and melodic lines.

Fifth system of musical notation, measures 13-15. The key signature is one sharp. The thirteenth measure has a *pp* marking above the treble clef. The fourteenth measure has an *8* marking above the treble clef. The fifteenth measure has a *pp* marking above the treble clef and an *espress.* marking below the bass clef. A *Red.* marking is present below the bass clef in the first measure, and an asterisk is below the bass clef in the third measure.

Sixth system of musical notation, measures 16-18. The key signature is one sharp. The sixteenth measure has an *8* marking above the treble clef. The music concludes with a series of chords and melodic lines.

The musical score is written for piano and consists of seven systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Features a melodic line in the right hand with eighth-note patterns and a supporting bass line. A dashed box highlights the first measure of the right hand.
- System 2:** Continues the melodic and harmonic development with more complex rhythmic patterns.
- System 3:** Shows a shift in texture with more chords and sustained notes in the right hand.
- System 4:** Includes a dynamic marking of *p* (piano) and a triplet of eighth notes in the right hand. A bass clef is used for a few measures in the right hand.
- System 5:** Features a dynamic marking of *pp* (pianissimo) and a *calando* (ritardando) marking. The right hand has a melodic line with some notes marked with an 'x'.
- System 6:** The tempo changes to *Andante*. It includes a dynamic marking of *p* and a *pp⁴* marking. The right hand has a melodic line with some notes marked with an 'x'.
- System 7:** The final system on the page, ending with a *pp⁴* dynamic marking.

8

pp

Rec.

This system features a grand staff with treble and bass clefs. The treble clef part begins with an 8-measure rest, followed by a melodic line with slurs and ties. The bass clef part contains a triplet of eighth notes, marked with a '3' and a 'Rec.' (ritardando) instruction. There are asterisks in the bass line. The key signature has two sharps (F# and C#).

molto cresc.

sf

f

Con fuoco.

This system continues the piece with a 'molto cresc.' (molto crescendo) marking in the bass line. The treble clef part has a 'Volo' (Volo) marking above it. The bass clef part features a 'sf' (sforzando) marking. The tempo is marked 'Con fuoco.' (With fire). The music is more rhythmic and intense.

f

This system shows the continuation of the 'Con fuoco' section. The treble clef part has a 'f' (forte) marking. The bass clef part continues with a steady eighth-note accompaniment.

f

poco rit.

This system includes a 'poco rit.' (poco ritardando) marking in the bass line. The treble clef part has a 'f' (forte) marking. The music begins to slow down slightly.

f

2

This system features a 'f' (forte) marking in the bass line. The treble clef part has a '2' marking above a pair of notes. The bass clef part continues with eighth-note accompaniment.

f

This final system on the page shows the continuation of the piece. The bass clef part has a 'f' (forte) marking. The music concludes with a final chord in the treble clef.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a dynamic marking of *sf* (sforzando) and a *cresc.* (crescendo) instruction. The fourth system includes a *ff* (fortissimo) marking. The fifth system has multiple *sf* markings and a *mf* (mezzo-forte) marking. The sixth system concludes with a *cresc. e string.* instruction and includes fingering numbers (3, 2, 1, 2, 1, 4) and a string section marking.

Feroce.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece is marked *Feroce.* The first measure has a *sf* dynamic. The second measure has a *ff* dynamic. Pedal markings (*Ped.*) are present under the first and second measures.

Second system of musical notation. Continues the piece with *sf* and *ff* dynamics. Pedal markings (*Ped.*) are present under the first and second measures.

Third system of musical notation. Continues the piece with *sf* dynamics. Pedal markings (*Ped.*) are present under the first and second measures.

Fourth system of musical notation. Marked *poco rit.* and *a tempo*. Continues with *sf* dynamics. Pedal markings (*Ped.*) are present under the first, second, and third measures.

Fifth system of musical notation. Continues with *sf* dynamics. Pedal markings (*Ped.*) are present under the first, second, and third measures.

Sixth system of musical notation. Continues with *sf* and *fff* dynamics. Pedal markings (*Ped.*) are present under the first, second, and third measures.

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III. Allegretto 1,20

VERLAG VON D. RAHTER IN LEIPZIG

Quatre

Morceaux

pour

Piano

par

SERGEI BORTKIEWICZ

Opus 3.

- N°1. CAPRICCIO Fa # mineur. Dedié à M^r Alfred Reisenauer. Pr. M. 1.50 n.
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N°3. GAVOTTE-CAPRICE. à M^{me} Sophie Bortkiewicz. Pr. M. 1.50 n.
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D. RAHTER à LEIPZIG.



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Lith Anst. v. C.G.Röder G.m.b.H. Leipzig.

à Madame la Comtesse d'Osten-Sacken.

Aufführungsrecht vorbehalten.

Etude.

Allegro non troppo.

Serge Bortkiewicz, Op. 3 No 2.

PIANO.

p e leggiero

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand begins with a sequence of chords with fingerings: 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2. The left hand plays a simple bass line with a slur over the first two measures.

The second system continues the piece. The right hand features a series of chords with fingerings: 3 1, 4 2, 5 1, 3 1, 4 2, 3 1, 4 2, 5 1, 3 2, 4 1, 5 2, 4. The left hand continues its simple bass line with slurs.

The third system shows more complex right-hand figures with fingerings: 3 1, 5 2, 5 2, 3 1, 3 1. The left hand has a dynamic marking *v* (forte) in the second measure.

The fourth system features a dense texture in the right hand with many chords and slurs. The left hand continues with a simple bass line.

First system of musical notation. The treble clef staff contains a complex, fast-moving melodic line with many beamed notes and some accidentals. The bass clef staff features a more melodic line with several long, sweeping slurs and some notes marked with an 'x'.

Second system of musical notation. The treble clef staff continues the intricate melodic pattern. The bass clef staff has long, flowing lines with slurs and notes marked with 'x'.

Third system of musical notation. The treble clef staff shows a melodic line with some dynamics markings. The bass clef staff includes dynamic markings: *pp* (pianissimo) and *p* (piano). It features long, sweeping lines with slurs.

Fourth system of musical notation. The treble clef staff has a melodic line with some notes marked with 'x'. The bass clef staff continues with long, flowing lines and slurs.

Fifth system of musical notation. The treble clef staff features a melodic line with some notes marked with 'x' and some slurs. The bass clef staff has long, flowing lines with slurs.

pp

espressivo
Ped.

Ped.

mf
p
Ped.

Ped.

crescendo
sf

sf
Ped.

sf.
sempre crescendo

sf *ff* *sempre ff*
Ped.

p subito

tranquillo
molto espress.

p *pp*
Ped.

Ped.

Poco più mosso.

p
Ped. Ped. Ped.

mf

crescendo

sf sf f stringendo
1 2 1 2 1

tranquillo

diminuendo poco rit.... p
Ped. Ped. Ped.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of musical notation. The bass line continues with eighth notes, while the treble line has some chords and rests. Dynamic markings *pp* and *pp* are present.

Third system of musical notation. The treble line has more active chords and notes. Dynamic markings *mf* and *crescendo* are present.

Fourth system of musical notation. The treble line features dense chordal textures. Dynamic markings *ff*, *ff*, and *ff e stringendo* are present.

Fifth system of musical notation. The treble line has some rests and chords. Dynamic marking *piu tranquillo* is present.

Sixth system of musical notation. The treble line has long notes and rests. Dynamic markings *dimin.* and *rallent.* are present.

a tempo

dolcissimo

pp

ppp

ped.

ped.

Tempo I.

poco rit.

leggiero

First system of musical notation. The right hand features a complex, rhythmic accompaniment with many beamed notes. The left hand has a melodic line with some notes marked with an 'x'.

Second system of musical notation. The right hand continues with dense, beamed notes. The left hand has a melodic line with notes marked with an 'x'.

Third system of musical notation. The right hand has a melodic line with notes marked with an 'x'. The left hand has a melodic line with notes marked with an 'x'. A dynamic marking *p* is present.

Fourth system of musical notation. The right hand has a melodic line with notes marked with an 'x'. The left hand has a melodic line with notes marked with an 'x'.

Fifth system of musical notation. The right hand has a melodic line with notes marked with an 'x'. The left hand has a melodic line with notes marked with an 'x'. A dynamic marking *crescendo* is present.

Sixth system of musical notation. The right hand has a melodic line with notes marked with an 'x'. The left hand has a melodic line with notes marked with an 'x'. A dynamic marking *f* and *crescendo* are present. At the bottom, there are some markings: $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$, and the number 3328.

First system of musical notation. Treble clef staff contains a series of chords and a melodic line starting with a trill. Bass clef staff contains a complex rhythmic accompaniment. Dynamics include *sf* and *f*. A fermata is present over the first measure of the treble staff.

Second system of musical notation. Treble clef staff continues the melodic line with a trill. Bass clef staff continues the accompaniment. Dynamics include *f*. A fermata is present over the first measure of the treble staff.

Third system of musical notation. Treble clef staff features a melodic line with a trill. Bass clef staff continues the accompaniment. Dynamics include *f* and *ff*. A fermata is present over the first measure of the treble staff.

Fourth system of musical notation. Treble clef staff features a melodic line with a trill. Bass clef staff continues the accompaniment. Dynamics include *sf*. A fermata is present over the first measure of the treble staff.

Fifth system of musical notation. Treble clef staff features a melodic line with a trill. Bass clef staff continues the accompaniment. Dynamics include *sf*. A fermata is present over the first measure of the treble staff.

Sixth system of musical notation. Treble clef staff features a melodic line with a trill. Bass clef staff continues the accompaniment. Dynamics include *sf* and *fff*. A fermata is present over the first measure of the treble staff.

sempre ff

p subito

This system contains the first two measures of the piece. The right hand plays a continuous eighth-note pattern. The left hand features chords with accents. The first measure is marked *sempre ff* and the second *p subito*.

This system contains measures 3 and 4. The right hand continues with eighth-note patterns. The left hand has a melodic line with a slur and a fermata at the end of the second measure.

tranquillo

molto espr.

This system contains measures 5 and 6. The right hand has a more complex eighth-note pattern. The left hand has a melodic line with a slur and a fermata. The tempo is marked *tranquillo* and the expression *molto espr.*

p

Red.

This system contains measures 7 and 8. The right hand has a dense eighth-note texture. The left hand has a melodic line with a slur and a fermata. The dynamic is *p* and the instruction is *Red.*

pp

morendo

Red.

8

This system contains measures 9 and 10. The right hand has a dense eighth-note texture. The left hand has a melodic line with a slur and a fermata. The dynamic is *pp* and the instruction is *morendo*. A measure rest of 8 measures is indicated above the first measure. The instruction *Red.* is at the end.

8

This system contains measures 11 and 12. The right hand has a dense eighth-note texture. The left hand has a melodic line with a slur and a fermata. A measure rest of 8 measures is indicated above the first measure.

Zeitgenössische Klaviermusik für Konzert und Salon.

(s. = schwer, m. = mittelschwer, l. = leicht.)

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Allegretto.

PIANO.

2 4 4 2 2 4 1 1 1

p (*scherzando*)

3 2 2 1

sempre staccato

4 5 2 1 2 1

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff features a more rhythmic accompaniment with eighth notes and chords. Fingerings are indicated by numbers 1, 5, and 2 below the bass staff notes.

The second system continues the piece. It includes a mezzo-forte (*mf*) dynamic marking in the treble staff and a 'Ped.' (pedal) instruction in the bass staff. The notation shows a mix of melodic lines and harmonic support.

The third system shows further development of the musical themes. The treble staff has a prominent melodic line with slurs, while the bass staff provides a steady accompaniment.

The fourth system includes a piano (*p*) dynamic marking. The melodic line in the treble staff becomes more intricate with slurs and ties, while the bass staff continues with its accompaniment.

The fifth system concludes the page with a complex melodic phrase in the treble staff, featuring a sequence of notes with fingerings 5, 3, 3, 2. The bass staff provides a final accompaniment.

4
1
pp
Red. *Red.*

p
Red.

cresc.

dim. *e rall.* *à tempo*

marcato

Red. *Red.* *Red.*

1 2 4
cresc.

3 2 5 4
1
p
Ped.

pp

3
4 1
3
cresc.
Ped.

5 1 4
3
m.g.
5 4 3 2
1
m.g.
2 2

4 4
2 3
dimin.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, including a dynamic marking of *p* (piano) and a fermata over a note in the treble staff.

Fourth system of musical notation, featuring a melodic line with a slur and a bass line with a slur.

Fifth system of musical notation, including a melodic line with a slur and a bass line with a slur.

Sixth system of musical notation, featuring a melodic line with a slur and a bass line with a slur.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff contains a series of eighth notes, some beamed together. There are two *Red.* markings below the bass staff.

Second system of musical notation, continuing the melodic and harmonic lines from the first system. It features similar rhythmic patterns in both staves.

Third system of musical notation. The treble staff includes fingerings: 3, 3, 1, 4, 4, 5. A 6/8 time signature is indicated above the treble staff. The bass staff continues with eighth notes.

Fourth system of musical notation. The treble staff has a *pp* dynamic marking. The bass staff continues with eighth notes.

Fifth system of musical notation. The instruction *Più allegro.* is written above the treble staff. Fingerings are indicated: 4, 2, 1, 4, 3, 2, 1, 2, 3, 1, 1, 1, 5, 5. The treble staff has a *pp* dynamic marking.

Sixth system of musical notation. The treble staff has a *p* dynamic marking. The bass staff has a *pp* dynamic marking. The system concludes with a *Red.* marking.

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pour

Piano

par

SERGEI BORTKIEWICZ

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Primula veris.

Con moto.

Serge Bortkiewicz, Op. 3 N° 4.

PIANO.

The musical score is written for piano and consists of six systems. The first system is in 6/8 time and begins with a *dolce* marking. The second system changes to 9/8 time and includes a *p* marking. The third system returns to 6/8 time and features a *pp* marking, followed by a *poco rit.* and a *mf* marking. The fourth system is marked *a tempo* and includes the instruction *r.H.* (right hand). The fifth system is in 3/8 time. The sixth system is in 3/8 time and includes fingerings such as 4, 5, 2, 1, 4, 1, 4, 2, 1, 4, 1. Pedal markings (*Ped.*) are present throughout the piece.

sf
mf

3

sf

cresc.

f
pp
5 3 2 1 2
4 2

poco rit.
2 3
2 3 1 2 3 4-2

pp
la melodia espressivo

cresc.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. Performance markings: *ped.* (pedal) in both staves. Fingerings: 1, 2, 3, 5 in the bass staff; 2 in the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. Performance markings: *ped.* (pedal) in both staves.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *cresc.* (crescendo) in the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *f* (forte) in the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *dimin.* (diminuendo) in the bass staff. Performance marking: *poco rit.* (poco ritardando) in the treble staff. Fingerings: 2-1 in the bass staff.

a tempo

pp

8

8

8

cresc.

7

5 4 4 3 1 2 1 2 1 2

mf

1 2 1

This system contains the first two staves of music. The upper staff features a complex melodic line with slurs and fingerings (5, 4, 4, 3, 1, 2, 1, 2). The lower staff provides a harmonic accompaniment with fingerings (1, 2, 1). The dynamic marking *mf* is present.

cresc. e accelerando

This system continues the piece with the instruction *cresc. e accelerando*. The melodic line in the upper staff becomes more active, and the accompaniment in the lower staff features a steady eighth-note pattern.

5 4 3 2 4 3 2 1 4 4 4 4

f

This system is marked *f* and features a more intense melodic line with slurs and fingerings (5, 4, 3, 2). The accompaniment includes a triplet of eighth notes and other rhythmic patterns.

2 3 4 5 2 3 4 5 2 3 5 2 3

ritard.

1 4 3 2 4 3 2 1 4 4

This system is marked *ritard.* and features a melodic line with slurs and fingerings (2, 3, 4, 5, 2, 3, 4, 5, 2, 3). The accompaniment includes a triplet of eighth notes and other rhythmic patterns.

Tempo I.

5 1 2 3 4 2 3 4

p

Ped.

This system is marked *Tempo I.* and *p*. It features a melodic line with slurs and fingerings (5, 1, 2, 3, 4, 2, 3, 4). The lower staff includes a *Ped.* (pedal) marking and a complex rhythmic pattern.

p *pp*

2^{da}

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The lower staff features a prominent melodic line with slurs and ties. The system concludes with a pianissimo (*pp*) dynamic and a second ending marked "2^{da}".

poco rit. *a tempo*

The second system continues the piece. It includes tempo markings: "poco rit." (ritardando) and "a tempo" (return to original tempo). The musical notation shows a variety of note values and rests, with slurs indicating phrasing. The dynamics are consistent with the previous system.

The third system of music features intricate rhythmic patterns and phrasing. It continues the melodic and harmonic development of the piece. The notation includes many slurs and ties, particularly in the lower staff.

The fourth system continues the musical development. It features a mix of eighth and sixteenth notes, with some longer note values. The phrasing is clearly indicated by slurs.

mf

The fifth and final system on this page concludes with a mezzo-forte (*mf*) dynamic. The music ends with a final cadence. The notation includes a variety of note values and rests, with slurs indicating phrasing.

cresc.

pp
2 Red.

pp
Red.

Red.

rit. - - - - *Lento.*
pp
(quasi Echo)
Red.
* Red. *

ohne anzuschlagen.

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